

JAZZ BLUES VARIATION 1 IN B FLAT

Handwritten musical notation for Jazz Blues Variation 1 in B-flat major, 12 measures long. The notation is organized into three systems of four measures each. The first system (measures 1-4) is in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). The second system (measures 5-8) is in bass clef with a key signature of two flats. The third system (measures 9-12) is also in bass clef with a key signature of two flats. The piece concludes with a double bar line at the end of the 12th measure.

Measure 1: $Bb7$

Measure 2: $Eb7$

Measure 3: $Bb7$

Measure 4: $Bb7$

Measure 5: $Eb7$

Measure 6: $Eb7$

Measure 7: $Bb7$

Measure 8: $G7$

Measure 9: $Cm7$

Measure 10: $F7$

Measure 11: $Bb7$

Measure 12: $G7$ $Cm7$ $F7$