

MAJOR TRIAD EXERCISE 1

The exercise consists of three staves of music, each containing four measures. The first staff is in C major and contains the triads: C (C-E-G), Eb (Eb-G-Bb), D (D-F#-A), and Eb (Eb-G-Bb). The second staff is in C minor and contains the triads: E (E-G-A), F (F-A-C), F# (F#-A-C), G (G-B-D), and Ab (Ab-C-Eb). The third staff is in C major and contains the triads: A (A-C-E), Bb (Bb-D-F), B (B-D-F#), and C (C-E-G). The key signature changes from C major to C minor for the second staff and back to C major for the third staff. The piece concludes with a double bar line.